

2015 VANGUARD

NEXT
CITY

RENO
NEVADA





Photo by Chris Holloman

FROM THE MAYOR OF RENO

Dear Vanguard Attendee,

It's my pleasure to extend to each of you a warm welcome to Reno, Nevada: The Biggest Little City in the World. We are gathering at an exciting time for those of us who are working in the areas of urban planning, community development, entrepreneurship, government, transportation, sustainability, design, art and media.

Next City has selected 55 applicants whose smart ideas for cities, experience in the field and ambition for the future all show great promise. I'm honored that you've gathered here in Reno to help us find ways to improve our quality of life.

Reno is a place where residents and visitors enjoy a consistently sunny, high-desert climate and have access to renowned arts, dining, recreation and special events. We're known internationally as the gateway to Burning Man and the home of the month-long Artown festival. The Truckee River runs through the heart of our downtown, and beautiful Lake Tahoe is a mere 30-minute drive away.

Reno's economic history transitions through booming eras of mining, progressive divorce laws and legalized casino gaming. Today, Reno is pioneering a future in advanced manufacturing, clean energy, and technology and has become a launching pad for startups and entrepreneurs.

Welcome to The Biggest Little City!



Sincerely,

Hillary Schieve
Reno Mayor



WELCOME, 2015 VANGUARDS!

As you enter Reno, leave your pre-conceived notions at the gate. You're in for three days of information, engagement and excitement! Today, you join a community of urban leaders from across North America who have decided to be the change they seek. Get to know each other well, and do well, by continuing these collaborations beyond the boundaries of The Biggest Little City in the World.

Next City is proud to host the 2015 Vanguard, with a line-up of activities and events that will inspire and motivate you to take on projects that will make a measurable difference. This year, Vanguard focuses on Tactical Urbanism, and brings in Matt Tomasulo, Chief Civic Instigator of the startup Walk [Your] City and 2012 Vanguard to share insights and lessons for small-scale actions that will unlock the potential of city streets and engage neighborhoods like never before. You are encouraged to absorb

Matt's wisdom and capture his lessons on short-term action for long-term change.

With walking tours and panels that showcase Reno and its opportunities and challenges, as well as lessons from cities across the world, Vanguard is a time for experiential learning and informed conversation. We hope it also stirs your passion for great cities.

But at Next City, we always strive to ensure that our conversations lead to impact. And with that in mind, Vanguard 2015 will culminate in Reno's first Big Idea Challenge.

Next City, with the support of the City of Reno, the Nightingale Family Foundation, United Construction and Dermody Properties will organize a competition to come up with the best Tactical Urbanist intervention for three opportunity sites in Reno. This is the chance for you, the best and brightest urban thinkers from across North America, to prototype a design intervention that, when successful, will be replicated elsewhere. Why? Because great ideas are addicting!

Last, I wanted to share my affinity with you at this most special Vanguard. As I begin my tenure at Next City, I join you with the excitement of a newbie, as well as the trepidation of living up to great expectations. We will forever share this special moment, and as my inaugural class, you will always be remembered as my "first."

I look forward to sharing the Vanguard experiences with you, and ask that you bring the information, lessons and memories back to your city to inspire social, economic and environmental change.

A handwritten signature in black ink that reads "Tom Dallesio". The signature is fluid and cursive, written in a professional but personal style.

Tom Dallesio
Executive Director
Next City

ABOUT NEXT CITY AND VANGUARD

Next City is a nonprofit organization with a mission to inspire social, economic and environmental change in cities by creating media and events around the world. Our vision is for a world in which cities are not in crisis, but are instead leading the way toward a more sustainable, equitable future. Next City provides daily online coverage of the leaders, policies and innovations driving progress in metropolitan regions across the world. In addition to our online journalism, we produce events, including the Vanguard conference. Vanguard is an annual gathering of the best and brightest young urban leaders working to improve cities across sectors, including urban planning, community development, entrepreneurship, government, transportation, sustainability, design, art and media.

Each year, Next City selects applicants – whose bold ideas for cities, experience in the field and ambition for the future all show great promise – to become members of the new Vanguard class. Along with alumni, host committee members and Next City staff, Vanguards convene to collectively learn and think about how to tackle the challenges our cities face. After hosting Vanguard conferences in Washington, D.C., Philadelphia, St. Louis, Cleveland and Chattanooga, Next City is pleased to present the sixth annual conference in Reno, Nevada, where a host committee of local urban leaders has played an integral role in shaping this unique event.

IMPORTANT INFO

Next City Staff Contact Info

Sara Schuenemann - 267.770.6870
Ariella Cohen - 410.802.9107
Jessica Gregan - 610.470.3438

Taxi Service

Whittlesea Taxi Service - 775.322.2222
Yellow Cab Co - 775.355.5555

Airport Shuttle \$10

Whitney Peak Airport Shuttle - 775.398.5400
*Call with 24 hours advance notice to make reservation
for return flights*

Accommodations

Whitney Peak Hotel
255 N Virginia St, Reno, NV 89501
775.398.5400

Emergency

775.379.4327

Lost & Found

775.379.4327

Social Buzz

Use the hashtag #VanguardReno when sharing your ideas and photos on Twitter, Instagram, Tumblr, Vine or any other platform.



HOST COMMITTEE



ALEXIS HILL

Alexis Hill, Special Events Program Manager, manages and plans parties on a large scale for Reno. Her background

in governmental regulations, special events and nonprofits makes her passionate about how special events transform cities. Hill earned her Bachelor's in Political Science from Texas A&M University and Master's in Public Administration from University of Nevada, Reno.



BRYAN MCARDLE

Bryan McArdle is the Manager of Entrepreneurial Development at EDAWN. He helps entrepreneurs

launch startups and grow their businesses throughout the Biggest Little City. He is an organizer for Startup Weekend Reno and is also the Operations Manager for the Summit Venture Mentoring Service that provides mentorship to high growth startups.



COLIN ROBERTSON

Colin M. Robertson is Curator of Education at the Nevada Museum of Art. He directs programming

driven by the museum's collections, exhibitions and initiatives, and helped develop the programmatic strategy and plans for the Museum's Center for Art +

Environment. He oversees the Black Rock Design Institute architecture and design program and a design conference known as DICE: Reno.



RICHARD BARTHOLET

Richard Bartholet is the Director of Research at the Nevada Small Business Development

Center in the College of Business at University of Nevada, Reno. His projects focus on economic impacts, economic and fiscal policy recommendations and energy efficiency. Formerly, he was the owner of a business brokerage firm, a civil engineering firm and a small software development company. Bartholet is also involved in the National Security Forum, Regional Alliance for Downtown and Nevada Capital Investment Corporation.



ABBI JAYNE WHITAKER

Abbi is a public relations industry veteran, having worked with clients in a variety of industries

ranging from startups to healthcare. Her vast knowledge and close relationships with media, elected officials and industry leaders drive results for clients on a local, regional and national level. She is a thought leader. People look to Abbi for guidance. People listen when Abbi speaks.



PAUL KLEIN

Paul is an award winning creative director that specializes in campaign design and team management.

He has a B.A. in PreLaw and a M.B.A., graduating Magna Cum Laude, from the University of Nevada. Paul works as the Creative Services Manager for the City of Reno government and has founded two small businesses.



ALICIA BARBER

Dr. Alicia Barber is an urban historian and founder of the historical consulting firm Stories in Place

LLC. She is the editor of Reno Historical, a smartphone app and website dedicated to Reno's history and the author of *Reno's Big Gamble: Image and Reputation in the Biggest Little City*.



REBECCA GASCA

Inspired by her ambassadorial service with Rotary International and fellowships

through the US State Department, Rebecca brings her love of community development and citizen diplomacy as a lobbyist to the Nevada state legislature, consulting grant writer and advocate for socially minded enterprises. She is a business owner and Spanish/English bilingual.



AMY CUMMINGS

Amy Cummings, AICP, LEEDAP, is the Director of Planning at the Regional Transportation

Commission of Washoe County (RTC). Amy has an undergraduate degree from Florida State University, a Master of Community Planning from the University of Maryland at College Park and a masters degree in history with a focus on transportation from the University of Nevada, Reno.



DOUG ERWIN

Doug is the VP of Entrepreneurial Development at EDAWN and an entrepreneur who has successfully launched six

startups. In addition, he's an Insignia Member of the Entrepreneurs Organization, a Rainforest Architect & Trustee for the Global Innovation Summit in Silicon Valley and an organizer of TEDxReno. He also sits on the board of the Reno/Tahoe EO Chapter and The Discovery Museum.



SHYLA PHEASANT

Shyla is a cowgirl at heart whose passion is to encourage and grow entrepreneurial

innovation in Reno, NV as the Coordinator of Entrepreneurial Development at EDAWN. She plans and implements startup events, is an organizer of TEDxReno and serves in the operations role for the Summit Venture Mentoring Service that provides mentorship to scalable startups.



MARIA PARTRIDGE

Maria Partridge has been teaching drawing, painting, watercolor and graphic design at Truckee Meadows

Community College since 2000. She has curated multiple art exhibits and has been the Project Manager installing public art in Reno from the Burning Man event via their nonprofit organization, Black Rock Arts Foundation, since 2008.



ALEX BYBEE

Alex Bybee is a student at the University of Nevada, Reno pursuing a B.A. in Political Science. During

his most recent role as Vice President of the University of Nevada's student government, he focused on university-community relations with the belief that keeping college educated talent in a city is crucial to its economic vitality and the robustness of its workforce.



COLIN LORETZ

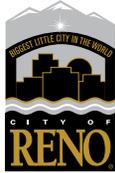
Colin is the founder of Reno Collective, a coworking space in downtown Reno that has played a key role

in the development of Reno's tech and startup communities. He is also involved in many local events to encourage and teach technology including Ignite Reno, Hack4Reno and NASA Space Apps.



Photo by Audrey Lovea via Flickr

PARTNERS



Nightingale Family Foundation

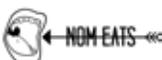
SPONSORS



DESIGN



FRIENDS



CONFERENCE SCHEDULE

TUESDAY, MAY 5

THE DEPOT @ 325 E 4th St

5:00pm – 9:00pm

Meet up with fellow Vanguards, alumni and staff at the Depot for an informal gathering to kick off the events.

WEDNESDAY, MAY 6

We will be leaving the hotel for the day. Come prepared to tour downtown on foot, and bring what you need for the afternoon and evening.

ACES STADIUM @ 250 Evans Ave

8:00am – 9:00am

Registration & Breakfast

9:00am – 12:00pm

Welcome Speaker
Introductory MadLibs

12:00pm – 12:30pm

Walk Evans Ave

EVANS PARK @ 200 E 9th St

12:30pm – 1:30pm

Picnic Lunch with Nom Eats and Sublime Food Trucks

1:30pm – 2:00pm

Walk Virginia St

RTC @ 4TH St. & Evans Ave.

2:00pm – 3:30pm

Tour: A Corridor in Transition
Meet Amy Cummings and Lee Gibson

from Reno's Regional Transportation Commission. Tour 4th Street with guides Andy Durling, APA and Alicia Barber, Stories in Place. Stops will be made at Cuddleworks, Tutto Ferro, Community Resource Center Buildings and the Morris Burner Hotel.

3:30pm – 4:00pm

Walk Virginia St to the Library

WASHOE COUNTY LIBRARY

@ 301 S Center St

4:00pm – 5:00pm

Panel Discussion: ShortTerm Tactics for LongTerm Change
Andy Durling, Oscar Delgado, Noah Silverman, Karen Kubey, Theresa Hwang

How can temporary interventions to the built environment influence longer-term change on 4th Street? A panel of urban planners, architects and local Reno stakeholders will discuss small scale actions that could serve a larger purpose on a commercial corridor deep in flux.

5:00pm – 5:30pm

Introduction to the Big Idea Challenge

Introduce Group Names and Elevator Pitch

5:30pm – 6:30pm

National Trust for Historic Preservation Tour

POST OFFICE @ 50 South Virginia St
6:30pm – 8:00pm

National Trust for Historic Preservation Cocktail Reception

Join the Reno host committee members and other local leaders for light appetizers and drinks at the historic Reno Post Office.

6:30pm – 6:45pm

Opening Remarks

Grant Stevens from The National Trust for Historic Preservation will welcome Vanguards and local guests and provide some background on the #thisplacematters campaign. Next City Board President Jess Zimbabwe will share a brief history of the Vanguard conference and explain what's in store for the 2015 class.

8:00pm

DINE AROUNDS (Multiple Locations)

Join members of the Young Professionals Network of Reno for dinner at select restaurants in Midtown. (Vanguards pay their own way.)

THURSDAY, MAY 7

THE NEVADA MUSEUM OF ART
@ 160 W Liberty St

8:00am – 9:00am

Breakfast

Meet up for breakfast and mingle with the local chapter of the American Planning Association.

9:00am – 10:00am

Introduction by Mike Lydon
Keynote Speaker, Matt Tomasulo,
Chief Civic Instigator, Walk Your City

10:15am – 11:30am

Panel Discussion:

Art for Public Impact

*Colin Robertson, Maria Partridge,
Bryan Lee Jr., David France*

Art changes our perception of place. How can Reno leverage its strong local art scene to change perceptions of the city? A panel of arts administrators will consider how to use art to build a stronger downtown community.

11:30am – 1:00pm

Tour: Small Business & Entrepreneurship

Meet with local business owners from downtown Reno and startup row, and hear about how their business models are changing Reno.

HUB RIVERSIDE @727 Riverside Dr

1:00pm – 3:00pm

WORKING LUNCH

With Nom Eats and Still Rollin Food Trucks

Big Idea Challenge planning sessions: Work with your team in your area of focus to come up with a short-term solution for long-term impact. These 2 hours will be spent in the field generating ideas for your PowerPoint presentations.

3:00pm – 4:00pm

HOTEL CONFERENCE ROOMS

Group A (Sierra room)

Group B (Summit room)

Group C (Alpine room)

Teams will have one hour to work on their powerpoint for this evening's presentation in a conference room at Whitney Peak - 3rd Floor.

FRESHEN UP

Group D, Group E, Group F

Take this time to get ready for the evening. It will be your last chance to relax before the evening's events.

4:00pm – 5:00pm

HOTEL CONFERENCE ROOMS

Group D (Sierra room)

Group E (Summit room)

Group F (Alpine room)

Teams will have one hour to work on their PowerPoint for this evening's presentation in a conference room at Whitney Peak - 3rd Floor.

CARGO @ WHITNEY PEAK

Group A, Group B, Group C

Take turns performing a dry run of your program in front of a select group of host committee members to ensure success for this evening's presentations.

5:00pm – 6:00pm

CARGO @ WHITNEY PEAK

Group D, Group E, Group F

Take turns performing a dryrun of your program in front of a select group of host committee members to ensure success for this evening's presentations.

FRESHEN UP

Group A, Group B, Group C

Take this time to get ready for the

evening. It will be your last chance to relax before the evening's events.

6:00pm – 8:30pm

CARGO @ WHITNEY PEAK

BIG IDEA CHALLENGE

Each team will have 5-7 minutes to pitch their ideas to a public audience and a panel of judges. Presentations will be evaluated and the winning idea announced.

8:00pm

DINE AROUNDS(Multiple Locations)

Join members of the Host committee for dinner at select restaurants in Downtown.

FRIDAY, MAY 8

8:30am – 11:00am

RENO PROVISIONS

@100 N Sierra St

8:30am – 9:00am

Introduction by Mark Estee

9:00am – 9:30am

ZipCar Presentation

9:30am – 10:30am

Panel Discussion:

The Future of Transportation
Earl Kaing, Amy Cummings, Jeremy Pomp, G. Emmanuel Hernández, Valerie Hermanson

Panelists will discuss how trends in transportation and mobility are reshaping cities and our lives

10:30am – 11:00am

Closing Session with Tom Dallessio

BIG IDEA CHALLENGE RENO 2015

Nightingale Family Foundation Big Idea Challenge presented by The City of Reno, Dermody Properties and United Construction.

ABOUT RENO

Reno is a city built on innovation. In the earliest days, Reno was a place that provided gold seekers a place to rest, purchase a meal and exchange ideas with other prospectors. Later, it made a name for itself as America's leader in quickie divorces and 24-7 vice. Today, Reno is reinventing itself again and the world is taking notice. Apple, Urban Outfitters, Google and Tesla are just a few of the large companies to recently establish outposts in Reno. For the first time in decades, new businesses are opening in the city's downtown core, bringing new energy and vitality.

Yet like many growing cities, Reno is grappling with a built environment designed for cars, not the people who want to take advantage of the city's increasingly active street life. It is struggling with how to spread energy from revitalized corridors into other areas still in need of investment.

With this challenge in mind, the City of Reno, the Nightingale Family Foundation, United Construction and Dermody Properties have underwritten the 2015 Vanguard Big Idea Challenge. A competition to come up with the best tactical urbanist intervention for three opportunity sites in Reno, the Big Idea Challenge is a chance for the brightest urban thinkers from the Americas to prototype a design intervention that, if successful, could be replicated elsewhere. The winning idea will be funded with a \$10,000 implementation grant.

ABOUT THE PROPOSALS

We are looking for temporary interventions to the built environment that address issues of walkability, safety or connectivity, if not all three. The proposals should seek to improve perceptions of Reno's downtown neighborhoods and encourage activity in the public realm. The interventions should be feasible to accomplish with a budget of \$10,000 within the next 12 months. Lastly, they should be legal within Reno's regulatory framework.

ABOUT THE PROCESS

Vanguards will take multiple tours throughout Reno's neighborhoods and visit all three challenge sites, seeing each in their urban context. They will hear about the sites from key stakeholders and reflect upon what they see through multiple discussions, both as a large group and in their smaller challenge teams. Each Challenge team will be given time to develop a proposal to be presented as a 5-7 minute PowerPoint at a public reception on the evening of May 7. Presentations will be evaluated based on creativity, feasibility, community impact and overall presentation. One winning proposal will be selected by a panel of local and national judges.

MAKE THE PITCH

Each team's PowerPoint presentation should include the following:

- At least one relevant precedent or best practice from a U.S. or international city
- Outline of implementation
- Description of public impact

OPPORTUNITY SITES



4th Street

From manufacturing to tourism, railroads to restaurants, East 4th Street has played an important and multifaceted role in the history of Reno for more than a century. First operating as a county road and railroad corridor populated by isolated industries and scattered homes, the street's proximity to Reno's commercial downtown made it an early

streetcar line and then, a state highway. Renamed U.S. 40 in the late 1920s, the former Lincoln Highway remained the primary east-west route through Reno until the completion of Interstate 80, three blocks to the north, in 1974. With all this highway development, the road grew increasingly inhospitable to people and instead, catered to the cars speeding on its wide asphalt lanes. The heavy traffic made it a natural destination for inexpensive motels and transient populations, which didn't help local perceptions that the street was unsafe. In 2010, the corridor got a big boost when the Reno Transportation Commission built a new transit center on 4th Street that will soon become the terminus of a new bus rapid transit line. The momentum continues to grow; last year, the RTC received a \$16 million federal TIGER grant that will be used to modernize and upgrade infrastructure on the corridor and all the while, new businesses have been opening there. Without a doubt, 4th Street is on the rebound and now is the time to imagine how best to redesign this historic corridor to lead to a brighter future.



The Lids

The railroad has played a major role in the ebb and flow of life in Reno. Throughout the first half of the 20th century, trainfuls of people came to its casinos and courts seeking to take

advantage of Nevada's relaxed divorce and gambling laws. More recently, the train, running straight through the city's downtown, became a hazard, colliding with pedestrians and passenger vehicles as well as stopping traffic more than 20 times per day. By 1995, the city knew something had to be done. It raised \$265 million for the largest public works project ever undertaken in Northern Nevada: the Reno Transportation Rail Access Corridor, or ReTRAC.

The ReTRAC project depressed more than two miles of train track that ran directly through Downtown Reno. A 54-foot wide, 33-foot deep train trench was built, utilizing state-of-the-art planning and construction processes. By all measures, ReTRAC was a win-win for Reno. It greatly improved traffic and pedestrian safety, reduced air pollution by routing trains underground and reducing idling and increased property values in the areas adjacent to the trenches. The most exciting opportunity to come out of the project, however, has yet to be realized. The covering of the trenches created more than 120 acres of real estate available for development or to be used as open spaces right in the heart of downtown. A vision is needed to turn this now-vacant corridor so essential to Reno's past into a space that embodies Reno's future.



City Plaza, formerly the Mapes Hotel

The 12-story Mapes Hotel became the tallest building in Nevada when it burst onto the Reno scene in 1947. One of the first high-rise hotels built in the U.S. after World War II, the Mapes was situated on prime real estate, replacing the city's old post office on the northeast corner of the Truckee River and Virginia Street, Reno's main downtown thoroughfare.

The descendant of a pioneering Reno family, Charles Mapes, Sr., and his wife Gladys bought the parcel and hired architect H. F. Slocombe of Oakland, California to draw up plans for a luxury hotel influenced by the Art Deco style of New York City's Empire State and Chrysler Buildings. On opening day, the Mapes family announced, "The hotel is informal in keeping with the western tradition which makes Reno so hospitable. Come in full dress if you want any time...or come in cowboy boots. You will feel equally at home."

With eight floors of guest rooms plus a lobby, mezzanine, and service floor, the hotel served as a prototype for the vertical hotel casino. For more than three decades, the Mapes was one of Reno's most elegant hotel casinos, hosting high school proms and local dinner dates as well as world-class performers. Financial struggles prompted by an ill-timed expansion of their Money Tree Casino in 1978 led the Mapes organization to file for bankruptcy a few years later. The building closed for good in 1982, changed hands, and was sold to the Reno Redevelopment Agency in 1996.

Despite a vigorous campaign by preservationists to adaptively reuse the Mapes Hotel, the Reno City Council voted in September 1999 to demolish the building. It was imploded on January 30, 2000. By 2008, the site, named City Plaza, had been paved with concrete for use as an open space and seasonal ice skating rink. Today, City Plaza is underused and in need of a new civic identity befitting of its grand past.

WHAT IS TACTICAL URBANISM?

tac-ti-cal \ˈtak-ti-kəl\
adjective

(1): of or relating to small-scale actions serving a larger purpose (2): adroit in planning or maneuvering to accomplish a purpose

Merriam Webster defines of “tactical” as “of or relating to small-scale actions serving a larger purpose,” or “adroit in planning or maneuvering to accomplish a purpose.” Translated to cities, Tactical Urbanism is an approach to neighborhood building and activation using short-term, low-cost, and scalable interventions and policies. Tactical Urbanism is used by a range of actors, including governments, business and non-profits, citizen groups, and individuals. It makes use of open and iterative development processes; the efficient use of resources; and the creative potential unleashed by social interaction. It is what Professor Nabeel Hamdi calls, ‘making plans without the usual preponderance of planning.’

In many ways, Tactical Urbanism is a learned response to the slow and siloed conventional city building process. For citizens, it allows the immediate reclamation, redesign or reprogramming of public space. For developers or entrepreneurs, it provides a means of collecting design input from the market they intend to serve, to the benefit of that community. For advocacy organizations, it is a way to show what is possible to garner public and political support. And for government, it’s a way to put best practices into, well, practice—and quickly!

Because the places that people inhabit are never static, Tactical Urbanism doesn’t propose one-size-fits-all solutions, but intentional and flexible responses. The former remains the fixation of numerous and overlapping disciplines in the urban development fields, which assume that most variables impacting cities can be controlled now and into the distant future. The latter rejects this notion and embraces the dynamism of cities. This reframing invites a new conversation about local resiliency and helps cities and citizens together explore a more nuanced and nimble approach to citymaking, one that can envision long-term transformation but also adjust as conditions inevitably change.

TOP DOWN
Mayors | City Councilors | Municipal Departments



Of course we recognize that not all city building efforts lend themselves to tactical approaches –we don’t advocate using temporary materials to pilot-test bridges or prototype skyscrapers. When done well, large-scale projects can be catalytic, if not iconic. Tactical Urbanism also has very real limitations. It’s not the, or even one, solution for many of our most vexing urban problems. It can’t solve the affordable housing crisis facing our most desirable cities, nor will it fix bridges in need of repair. It can’t build high-speed rail lines and it won’t resolve the looming public sector pension crisis found in so many North American cities.

The value of Tactical Urbanism is in breaking through the gridlock of what we call the Big Planning process, with incremental projects and policies that can be adjusted on the fly while never losing sight of long-term goals. It is a movement based on contributing to a positive vision for the future. It is about developing responses and processes that can work in large cities and small towns. It is about building social capital with your neighbors and city leaders. It is, as Nabeel Hamdi says, about “disturbing the order of things in the interest of change” and creating livability gains where we all notice it most: our neighborhood.

– Mike Lydon and Anthony Garcia, *Tactical Urbanism: Short-Term Action for Long-Term Change*

NEXT CITY STAFF



**TOM
DALLESSIO**

*Executive
Director*

Tom is the Executive Director of Next City. Before joining the organization in 2015, he directed the Center for Resilient Design at the College of Architecture and Design at the New Jersey Institute of Technology. Prior to that, he ran the Regional Plan Association's New Jersey office, and served as a senior advisor on land use for two New Jersey governors. Tom is a licensed professional planner, and a member of the American Institute of Certified Planners, as well as an adjunct professor at the New Jersey Institute of Technology, where he teaches land use planning and infrastructure planning.



**ARIELLA
COHEN**

Executive Editor

Ariella Cohen is an award-winning journalist with 11 years of experience reporting on urban change, politics and policy. Prior to joining Next City, she cofounded New Orleans' first online investigative news outlet, The Lens, and worked

as a staff reporter for the Brooklyn Paper in New York. She has reported on community resiliency in Haiti, toxic FEMA trailers on the Gulf coast and affordable housing in Brooklyn. She prefers the bus. Follow her @ariellacohen on Twitter.



JANINE WHITE

Senior Editor

From infrastructure to economic development to culture, Janine oversees Next City's daily content. Her experience includes gigs at an alternative medicine book publisher, an A&E weekly, and a daily newspaper. Most recently, she served as exec editor and online news editor at Philadelphia magazine, where she covered everything from elections to the city budget to real estate.



**JEFF
MUCKENSTURM**

*Audience
Engagement
Manager*

Before joining Next City, Jeff was the Communications Director for HealthcareNOW!, a carpenter, and a community member of Leavenhouse

(a Catholic Worker community that provides food and housing for the homeless) in Camden, NJ. He has a B.A. in Urban Studies and Regional Planning from Rutgers University-Camden and a M.A. in Regional, Economic, and Social Development from the University of Massachusetts Lowell.



**ALEXIS
STEPHENS**

*Urban
Economics
Fellow*

Alexis is Next City's urban economics fellow. She's written about housing, pop culture, global music subcultures, and more for publications like Rolling Stone, SPIN, Shelterforce and MTV Iggy. She has a B.A. in Urban Studies from Barnard College and a M.S. in Historic Preservation from the University of Pennsylvania.



**ANTHONY
SMYRSKI**

Creative Director

Anthony is a creative director, artist, and cultural producer. He works in both the cultural and commercial spheres with clients and artists around the world. He is a recipient of the Pew Fellowship in the Arts and a Sigma Delta Chi award from the Society of Professional Journalists for Best Investigative Journalism.



**JESSICA
GREGAN**

*Events +
Partnership
Assistant*

Jessica joined Next City in July 2014. She is currently pursuing her B.S. in Liberal Studies with concentrations in Public Management and Peace & Conflict Studies at West Chester University. Jess has worked with a variety of nonprofits in the areas of conservation, youth empowerment, political engagement, and LGBT rights.



**SARA
SCHUENEMANN**

*Events +
Development
Manager*

Sara is a marketing and events mastermind with more than ten years of experience supporting small businesses, artists and nonprofits. She has worked with artists to donate tooth-related artwork for a dental surgery fundraiser, planned a flash mob for the Philadelphia Fringe Festival and raised money for children orphaned by the 2004 Indian Ocean Tsunami.

VANGUARDS



PAOLA AGUIRRE
CHICAGO, IL

*Research analyst and design strategist
Place Lab, Arts and Public Life Initiative
at University of Chicago
paola.aguirre.s@gmail.com*

Paola Aguirre is an architect and urban designer based in Chicago. She recently joined Place Lab at The University of Chicago and is founder of The Borderless Workshop, a collaborative initiative that focuses on the US-Mexico border region to further the understanding of cities, ecologies and cultures among the border condition.



SASHA AHUJA,
BROOKLYN, NY

*Deputy Director, Policy & Innovation
Division, New York City Council
sahuja@gmail.com*

Sasha Neha Ahuja is a community organizer and advocate from New York City. She has organized at the intersection of migration and labor for almost a decade. Sasha currently serves as Deputy Director of the Policy & Innovation Division, within the Speaker's Office, at the New York City Council.



ALEN AMINI,
CINCINNATI, OH

*Executive Director, Corps Member
Education Foundation; Owner and
Director, Jamshid Rug Gallery; Special
Projects Manager, Kentucky Campus
Compact
alenamini@gmail.com*

Alen Amini operates Jamshid Antique Rugs, LLC in Cincinnati and is the Director of the Corps Member Education Foundation, a nonprofit working to provide educational opportunities for low-income students.



PAUL BAKER PRINDLE
RENO, NV

*Director, University Galleries, University
of Nevada, Reno
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Paul is the director of University Galleries, the University of Nevada, Reno's museum of art. He clarifies, through museum practice, how the visual arts make communities stronger, safer and more resilient, dynamic and innovative. He supports the next generation of artists as they transition into professional practice, through mentorship, critique and exhibition opportunities. He also cultivates a love for the arts among the museum's viewership by sharing world-class exhibitions.



TSEDEY BETRU,
MEMPHIS, TN

*Vice President, Community L.I.F.T.
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Tsedey obtained her Masters in Nonprofit Management & Urban Policy Analysis at The New School. She has since held positions that range from Director of the DMI Scholars Program at the Drum Major Institute for Public Policy, to Project Manager for the Mayor's Innovation Delivery Team - an initiative of Bloomberg Philanthropies. Presently, Betru works passionately towards neighborhood transformation in her hometown of Memphis, Tennessee, as Vice President of Community LIFT.



BRYAN BOYER
BROOKLYN, NY

*Co-Founder, Makeshift Society
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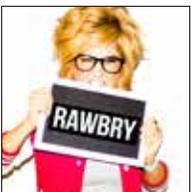
Bryan serves on the Board of Directors at Public Policy Lab, is a co-founder of Makeshift Society (a shared workspace and community center for creatives in San Francisco and Brooklyn) and co-founder of Dash Marshall (a design studio). At Dash, Bryan consults with organizations including Google, The Museum of Modern Art and the Knight Foundation.



GINNY BROWNE
OAKLAND, CA

Project Manager, The Participatory Budgeting Project
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Ginny completed her Master's in Urban and Regional Planning at UCLA with a concentration in Housing and Community Development. She joined PBP in 2012 to coordinate the first city-wide PB process in the US, in Vallejo, CA, and is now managing the organization's West Coast project.



BRIANNA BULLENTINI
RENO, NV

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Reno native Brianna Bullentini is a designer, entrepreneur and philanthropist. She obtained her Bachelor's degree in Sustainable Architecture from Parsons The New

School for Design in New York City, and has since worked in roles ranging from a junior designer for ABC, an experiential designer with ICRAVE in New York City, the lead on a redevelopment project in Kenya and a water conserving project in Cambodia. Her latest project is a Reno-based eco-conscious, cold-pressed juice bar, Rawbry.



CAITLIN CAMERON
PORTLAND, ME

Urban Designer, City of Portland, Maine
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Caitlin is a first wave millennial having lived as a car-free planner and designer in five cities. Her recent projects in Portland include the India Street Sustainable Neighborhood Plan and Form-Based Code, Congress Square Redesign, Complete Streets Design Manual, and improving immigrant community engagement methods. Caitlin is also a board member of Portland Buy Local and an American Friend volunteer with Catholic Charities of Maine Refugee Services.



OSCAR DELGADO
RENO, NV

Vice Mayor/Councilman, Ward 3, City of Reno, Nevada
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Voters elected Oscar to represent Ward 3 in 2012. Ward 3 is an area of northeast and central Reno, which includes the Wells Avenue and Mira Loma neighborhoods, as well as neighborhoods east of the University of Nevada, Reno. As a member of the Reno City Council, Oscar brings to the Council his education, experience in the construction industry, understanding of economic development and practice within the social service/community outreach sector.



CHRIS DICKERSIN-PROKOPP
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Program Analyst, D.C. Department of Housing and Community Development (DHCD)
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Chris is from the Bay Area and has lived, worked and studied in Los Angeles, Mexico City and Washington, D.C. He strives to advance social justice issues, such as poverty alleviation, income equality and racial integration, through the formulation and implementation of urban policies, specifically in the field of affordable housing.



KATE DIDECH
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Kate is an attorney, planner and landscape designer who has spent much of her career in the public sector. Recently, Kate has been applying her skill set to making zoning ordinances more actionable and navigable for Flux Metro, an application that renders 3D visualizations of the maximum buildout permitted under zoning ordinances.



ANDY DURLING
RENO, NV

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Andy is a Principal Planner with Wood Rodgers, serving public and private sector clients across the Western US. With a career marked by a wide variety of design influences across multiple sectors, he draws from his experiences to engage communities in meaningful dialogues surrounding complex land use and transportation planning issues. Andy also currently serves as President for the Nevada Chapter of the American Planning Association.



ZAHRA EBRAHIM
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Zahra Ebrahim is a change-driven creative, deeply invested in using design and design process to explore community engagement, institutional innovation and participatory city building. As the Principal of the design think tank, archiTEXT, she has led innovation projects with some of Canada's largest charities and governing bodies.



JONATHON ENDE
NEW YORK, NY

CEO, SeamlessDocs
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Jonathon is founder and CEO of SeamlessDocs, where he's helping governments go paperless. He is passionate about changing the way that governments interact with their citizens, and is starting with their forms. He and his team work every day to make the world a more seamless place. But as Jonathon says, it isn't really work if you love what you do.



ALEX FELDMAN
PHILADELPHIA, PA

Vice President, U3 Advisors
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Alex Feldman is a Vice President at U3 Advisors, a nationally recognized consulting practice that specializes in real estate and economic development strategies around anchor institutions. Since joining U3 in 2009, Alex has served as a project manager for the firm's Midtown Detroit anchor strategy. He helped lead the design and implementation of the \$5M Live Midtown employee housing incentive program, and the formation of the community development organization Midtown Detroit, Inc.



STEVEN FELDSTEIN
WASHINGTON, D.C.

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Steven Feldstein is the Deputy Assistant Secretary of State in the Bureau of Democracy, Human Rights and Labor (DRL). He is responsible for DRL's work in Africa, international labor affairs and international religious freedom. He received his J.D. from Berkeley School of Law and his A.B. from Princeton University. He was born and raised in Bloomington, Indiana.



GINA FORD
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Gina is a landscape architect, principal and chair of Sasaki's Urban Studio. The Urban Studio is an energized and interdisciplinary group of practitioners solely dedicated to the improvement of quality of life in cities through rigorous planning, exceptional design and strong community partnerships.



RODNEY FOXWORTH
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Rodney is a social change advocate and philanthropy consultant focused on social entrepreneurship and community engagement. He co-founded the Baltimore Social Enterprise Network and is Vice Chair of Thread, an innovative dropout prevention and youth development organization. Rodney is featured in "Reach: 40 Black Men Speak on Living, Leading and Succeeding."



DAVID FRANCE
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Revolution of Hope
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David France is an active performer and an innovative educator. He

believes that the intersection of innovation, community and the arts can catalyze social change and propel economic growth in a city. This belief catalyzed the launch of Revolution of Hope, a nonprofit focused on social impact through the arts in the inner city of Boston. He has taught enthusiastically in many countries around the world including Bermuda, Venezuela, Poland and India.



KIMBERLY GARZA
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Kimberly is a design professional providing services in art, landscape architecture and planning. Her research-based design approach, coupled with her ability to manipulate virtual models, helps to identify and illustrate complexities and opportunities hidden within a site. Her work aims to provide innovative platforms for cultural, educational and social engagement.



LOPE GUTIERREZ-RUIZ
PALO ALTO, CA

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Lope Gutierrez-Ruiz is a publisher, art director and cultural manager, and is passionate about the future of our cities and its relationship to media, design, data and culture. He is currently a Senior Fellow at TED Conferences, and a John S. Knight Fellow at Stanford University. There, his research has centered on data visualization, database management, open government, mapping techniques, design thinking, product design and business enterprise growth.



GUNNAR HAND
KANSAS CITY, MO

Project Planner, BNIM
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Gunnar is a city and regional planner by profession, an urban school district Board Member by passion, and an all-around community organizer by habit. From starting his own property reinvestment business and launching rail-based transit advocacy nonprofits, to promoting energy alternatives and neighborhood beautification on various Boards, to finding ways to spend more time with his growing family, Gunnar is a problem solver.



GREGORY HELLER
BALTIMORE, MD

CEO, American Communities Trust
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Gregory Heller is a practitioner and author with over a decade's experience in social-impact real estate and community development. He is CEO of American Communities Trust (ACT). Greg is also the author of *Ed Bacon: Planning, Politics and the Building of Modern Philadelphia*. He is a graduate of Wesleyan University.

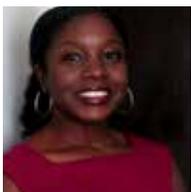


VALERIE HERMANSON
ALBUQUERQUE, NM

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Valerie Hermanson is a transportation planner at the Mid-Region Council of Governments where she is planning and implementing Albuquerque's pilot bike share in partnership with a local nonprofit. She also provides technical and transportation planning assistance to urban and rural local governments. She co-planned Albuquerque's first open streets event, known as ABQCIQlovía, serves as an educational lead on the New Mexico Complete Streets Leadership Team, and volunteers with MiABQ.

Hernandez is part of the team "Planeación y Desarrollo," an organization specializing in social prevention of violence against scholar communities and commuters. His work focuses on developing violence studies and strategies to improve the security and mobility of peripheral areas in Mexico City. He previously worked in the Architecture department at the National Autonomous University of Mexico.



LAKISHA HULL
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Lakisha Hull is a City Planning Associate at the City of Los Angeles Department of City Planning, in the Transit Neighborhood Plans Unit. Lakisha has a dual Master's degree in Architecture and City Planning from the University of Pennsylvania, and a Bachelor's degree in Architecture from the University of Michigan. She is a certified planner and LEED AP BD+C under the USGBC. Lakisha is also involved in mentorship programs, and has been a guest studio critic at multiple colleges.



THERESA HWANG
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Theresa Hwang is the Director of Community Design and Planning at the Skid Row Housing Trust, a non-profit permanent supportive housing organization where she was the Enterprise Rose Architectural Fellow from 2009-2012. Theresa is on the Board of Directors for the Association for Community Design. She received her Master of Architecture from Harvard Graduate School of Design and a Bachelor of Science in Civil Engineering and Art History from the Johns Hopkins University.

Earl Kaing is a transportation planner with the San Francisco MTA, where he works to improve the walking, waiting and riding experience for transit customers. In a past life, he was a management consultant with Accenture. Earl holds degrees from UCLA (graduate), and the University of California, Berkeley (undergraduate).



ERIN KELLY
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Erin Kelly is the Blue and Green Infrastructure Program Manager at Detroit Future City's (DFC) Implementation Office. Prior to joining DFC, Erin was a Detroit Revitalization Fellow at NextEnergy, where she managed a range of projects occurring between the public, private and nonprofit sectors in southeast Michigan, each aimed at creating value from vacant buildings and structure-free land.



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Karen Kubey is a New York-based architectural designer and educator specializing in housing. Currently the Executive Director of the Institute for Public Architecture, Kubey began her career in affordable housing design. She co-founded both the Architecture for Humanity New York chapter and New Housing New York, the city's first design competition for sustainable and affordable housing.



GUILLAUME LAVOIE
MONTREAL, QC

*City Councillor, City of Montreal
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Guillaume Lavoie is a City Councillor in Montreal, Quebec, Canada.

Elected in 2013, he is the official opposition's spokesperson for finance, government relations and international relations. He is also Vice President of the Finance and Administration Committee at City Hall. Before entering politics, Guillaume Lavoie worked in public diplomacy, public policy and international relations.



BRYAN LEE, JR.
NEW ORLEANS, LA

*Place + Civic Design Director,
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Bryan is an architectural designer, artist, writer and devoted advocate for social justice through design. Throughout his professional career, Bryan has been dedicated to promoting diversity within the profession, and relentless in his efforts to elevate the design process as an effective catalyst for community change. He is currently the Place & Civic Design Director for the Arts Council of New Orleans.



LORA LILLARD
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*City Planner, Urban Design Studio,
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Lora Lillard is an urban designer with the City of Portland's Bureau of Planning and Sustainability (BPS). She joined BPS's Urban Design Studio in 2005, where she works with communities to explore design issues and opportunities that create better places for people. Lora has served as a guest speaker and design critic for the University of Oregon and Portland State University.



ZAKCQ LOCKREM
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Zakcq Lockrem is a principal and director of planning for Asakura Robinson, a planning, urban design and landscape architecture firm based in Austin, Houston, Los Angeles and Tokyo. In his work, he focuses on the experience of urban space and the role of public space in shaping civic engagement.



MICHAEL MARTIN
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*Place Based Innovation Lead, HD MADE
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Michael is Place-Based Innovation Lead at HD MADE and Partner at Plot. He is an interdisciplinary strategist who works at the intersection of placemaking and interactive technology. Over the past five years, Michael has worked with organizations, cities and real estate developers to activate physical space.



LYNNETTE MCRAE
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Lynnette McRae is the Team Lead for the White House Initiative on Strong Cities, Strong Communities (SC2) in Rockford, Illinois, and a community development professional. She works for the U.S. Department of Housing and Urban Development and supports communities across the country on economic resilience and place-based economic development initiatives.



ADAM MEAGHER
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Adam Meagher is a Vice President for Planning and Development at the New York City Economic Development Corporation. At NYCEDC, he leads complex public-private initiatives that advance the City's goals of promoting transit-oriented development, building affordable housing and strengthening infrastructure to support neighborhood growth. Adam is a graduate of the Master in Urban Planning program at the Harvard Graduate School of Design.



JUAN MENDIVE
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Compliance Manager, NeighborWorks Laredo
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Juan Sebastian is an urban planner and avid community advocate who strongly believes that true urban change begins at the neighborhood level. Through his professional and volunteer endeavors, he hopes to make a difference in his beloved hometown. Riding public transit in big cities is his pastime.



SARA MOKURIA
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Sara Mokuria is a Senior Research Associate with The Institute for Urban Policy Research at the University of Texas at Dallas, where she brings high-level experience in project management, program design, teaching and community engagement. She is the co-founder of Mothers Against Police Brutality and is committed to her city becoming a beacon of racial and economic justice.



MYETA MOON
WASHINGTON, D.C.

Director, City Initiatives, KaBOOM!
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Myeta is a native Washingtonian, lover of cities big and small, and current

Director of City Initiatives at KaBOOM!, a national non-profit dedicated to ensuring that all kids get the balanced and active play needed to thrive. Most of her career has been spent in nonprofits and government, with a focus on public health and equity in urban environments.



KEVIN MUSSELMAN
PHILADELPHIA, PA

Manager of Neighborhood & Resource Planning, People's Emergency Center
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Kevin Musselman has worked on a diverse range of community development efforts throughout Philadelphia since 2006. He currently serves as a grant writer and project manager at People's Emergency Center, overseeing a \$1.5 million budget for a community development corporation located within the federally designated West Philadelphia Promise Zone.



CLAIRE NAPAWAN
ALBANY, CA

*Assistant Professor of Landscape Architecture, University of California, Davis, Department of Human Ecology
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Claire Napawan is an architect, landscape architect, urban designer, and academic who has designed and studied urban environments throughout the world for the past 10 years. She believes that urban resilience requires social resilience, and designers and decision makers need to explore new techniques for integrating urban communities with their built environments.



THOR NELSON
WASHINGTON, D.C.

*Urban Designer, DC Office of Planning
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Thor Nelson is an urban designer with the D.C. Office of Planning whose work focuses on making cities more livable places through streetscape and public space design, park planning and public space design review. He is also an active civic leader who has served as a president of the Baltimore Architecture Foundation, where he focused on developing architectural education and scholarship programs for disadvantaged students.



KRISTINA NEWMAN-SCOTT
HARTFORD, CT

*Director: Marketing, Events and Cultural Affairs, City of Hartford
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Kristina Newman-Scott, Director of Marketing, Events and Cultural Affairs (MECA) for the City of Hartford, Connecticut, has created artistic and cultural programming that is inclusive of the city's many diverse communities. Ms. Newman-Scott was a popular television personality and visual artist in Jamaica, where she was born and raised, and became a U.S. citizen in 2009.



LIZ OKEKE-VON BATTEN
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Elizabeth Okeke-Von Batten is Director of the American Architectural Foundation's Center for Design & the City, where she produces Sustainable Cities Design Academy and City Managers' Design Academy. Liz's 10+ years of professional planning and preservation advocacy is informed by her belief that everyone deserves to live in beautiful, healthful places.



CEARA O'LEARY
DETROIT, MI

*Senior Project Manager, Detroit Collaborative Design Center
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Ceara O'Leary leads collaborative community design and planning

projects as a Senior Project Manager at the Detroit Collaborative Design Center (DCDC). She joined DCDC in 2012 as an Enterprise Rose Architectural Fellow, and previously practiced community design at bcWORKSHOP in Brownsville, Texas and the Gulf Coast Community Design Studio in Biloxi, Mississippi.



PAUL PERRY
OAKLAND, CA

*Executive Director-Bay Area, The Reset Foundation
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Paul brings expertise as a teacher, administrator and school designer to his work with The Reset Foundation. Most recently, he was part of a team that designed and launched three new competency-based high schools within the New York City Department of Education, the nation's largest school district. Paul earned his Doctorate of Education Leadership from the Harvard Graduate School of Education.



CHARLES RATH
ALBUQUERQUE, NM

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Charles is the President and CEO of Resilient Solutions 21, the world's first holistic resilience consulting consortium. RS 21 integrates the best minds from multiple disciplines to help cities, businesses and the developing world create imaginative solutions to thrive in the face of shocks and stresses from the 21st century.



RANADA ROBINSON
ATLANTA, GA

Research Manager,
Market Street Services
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Ranada is the Research Manager at Market Street Services and has led research for economic development strategy processes across the

nation, including in her hometown of Jackson, Mississippi. She is a community advocate, spending much of her free time as Vice President of The Twenty Pearls Foundation, Inc., which gives scholarships to graduating students in South Fulton County and sponsors several community projects.



NOAH SILVERMAN
RENO, NV

Executive Director, Reno Bike Project
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Noah is the Co-Founder and Executive Director of the Reno Bike Project, a community bike shop that makes cycling affordable by providing an inexpensive resource for the community to purchase, repair and learn about bicycles. With the project, Noah creates innovative programs to educate, enable and challenge the community to think about the role cycling can play in their everyday lives.



ALYIA SMITH-PARKER
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Alyia Smith-Parker is a Senior Associate for the National League of Cities' (NLC) Institute for Youth, Education, and Families. She works with local elected officials, their staff and community partners to advance policies to address the social determinants of health, reduce health disparities, and build healthier communities.



JASON TWILL
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Jason currently serves as Head of Sustainability for Lend Lease's

Development & Urban Regeneration teams in Sydney, Australia. With over 16 years of experience in the areas of development, construction, architecture, urban planning and sustainability, Jason works to deliver world-class urban precincts in the most ecologically and socially balanced manner possible.



JAY WALL
TORONTO, ON

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Jay is the Creative Director of Toronto-based design team STUDIO JAYWALL, focusing on social, cultural, environmental and city-building initiatives. Jay's use of graphic design and tactical urbanism to improve cities landed him on a list of Canada's top public space champions in 2014. He also enjoys competing in urban cycling races.



MARLON WILLIAMS

BROOKLYN, NY

*Director of Cross Agency Partnerships,
NYC Department of Health and Mental
Hygiene
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Marlon Williams is a public servant skilled in leading large scale economic empowerment initiatives that include collaboration across the public, non-profit and private sectors. As the current Director of Cross Agency Partnerships for the NYC Department of Health, he is leading urban planning and design efforts to improve public health.



AMANDA WILSON

KANSAS CITY, MO

*Program Manager, Community
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Development Entity)
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Amanda Wilson is the program manager of Community Capital Fund – a community development funding organization in Kansas City, Missouri – and board member of the Heartland Conservation Alliance. She holds a Master's in City & Regional Planning from Cornell University and a B.S. in Biology from Missouri State University.

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Bruce Katz | The Brookings Institution

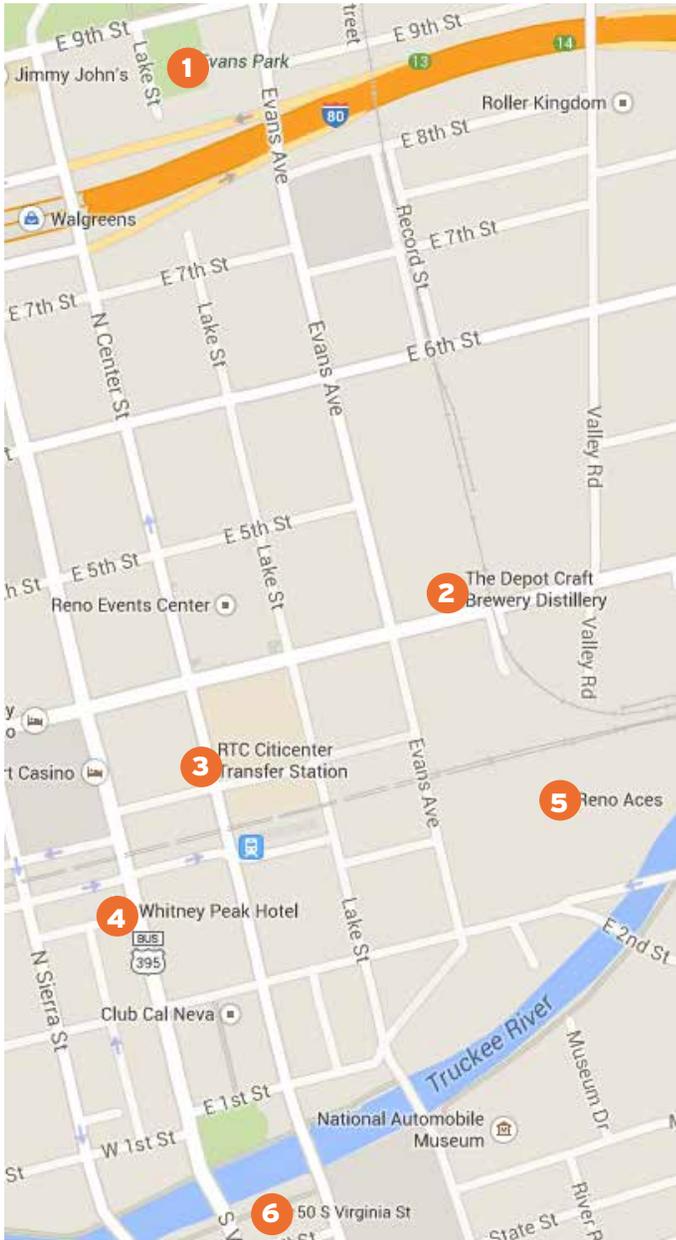
Barin Nahvi | Hearst Innovation

Tamar Shapiro | Center for Community Progress

Eric Shaw | City of Washington D.C.

Jess Zimbabwe | Urban Land Institute

GETTING AROUND TOWN



- 1 Evans Park @ 200 E 9th St
- 2 The Depot @ 325 E 4th St
- 3 RTC @ Evans Ave & 4th St
- 4 Whitney Peak Hotel @ 255 N Virginia St
- 5 Reno Aces @ 250 Evans Ave
- 6 Post Office @ 50 South Virginia St
- 7 Reno Provisions @ 100 N Sierra St
- 8 Washoe County Library @ 301 S Center St
- 9 Nevada Museum of Art @ 160 W Liberty St
- 10 Hub Coffee Roasters @ 727 Riverside Dr

2015 VANGUARD DIRECTORY

Paola Aguirre | Research analyst and design strategist, Place Lab, Arts and Public Life Initiative at University of Chicago

Sasha Ahuja | Deputy Director, Policy & Innovation Division, New York City Council

Alen Amini | Executive Director, Corps Member Education Foundation; Owner and Director, Jamshid Rug Gallery; Special Projects Manager, Kentucky Campus Compact

Tsedey Betru | Vice President, Community L.I.F.T.

Bryan Boyer | Co-Founder, Makeshift Society

Ginny Browne | Project Manager, The Participatory Budgeting Project

Brianna Bullentini | Owner/Founder, Rawbry

Caitlin Cameron | Urban Designer, City of Portland, Maine

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Steven Feldstein | Deputy Assistant Secretary, Department of State

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Lakisha Hull | City Planning Associate, City of Los Angeles

Theresa Hwang | Director of Community Design and Planning, Skid Row Housing Trust

Earl Kaing | Transportation Planner, San Francisco Municipal Transportation Agency

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Paul Perry | Executive Director, Bay Area, The Reset Foundation

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Charles Rath | Program Lead, Resilient Cities, Sandia National Laboratories

Ranada Robinson | Research Manager, Market Street Services

Noah Silverman | Executive Director, Reno Bike Project

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Jason Twill | Head of Sustainability, Development & Urban Regeneration, Lend Lease

Jay Wall | Creative Director, STUDIO JAYWALL

Marlon Williams | Director of Cross Agency Partnerships, NYC Department of Health and Mental Hygiene

Amanda Wilson | Program Manager, Community Capital Fund /KCMO CDE (Community Development Entity)



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